

CATALOGUE
OF
VALUABLE
ARMOUR AND WEAPONS

COMPRISING

The Property of J. A. Apperson, Esq.

Moss Nook, Cheadle, Cheshire

AND INCLUDING

PISTOLS, GUNS AND POWDER FLASKS ;

RAPIERS, DAGGERS AND BROADSWORDS ;

FINE GREEK AND ETRUSCAN HELMETS ;

A SUPERB MORION OF THE SAXON STATE GUARD ;

A RARE ARMING DOUBLET WITH IRON SKELETON CAP ;

A FRENCH 17TH CENTURY CANTEN ;

A GERMAN HELMET DECORATED IN SPANISH STYLE ;

AND

A VERY FINE SUIT OF AUGSBURG TILTING ARMOUR ;

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

ON THURSDAY, the 6th of JUNE, 1935,

AT ONE O'CLOCK PRECISELY

On View Three Days prior.

Catalogues may be had.

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- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
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Messrs. SOTHEBY & Co.

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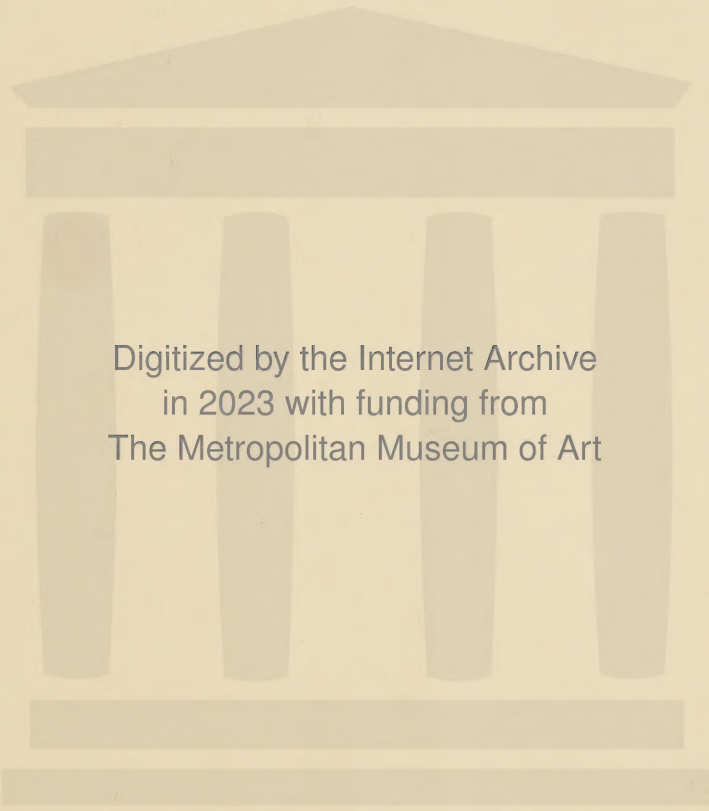
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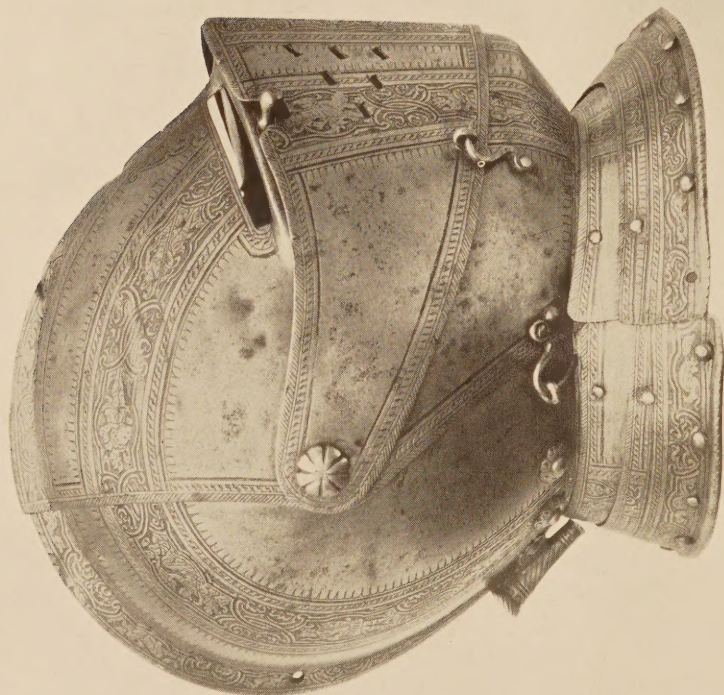
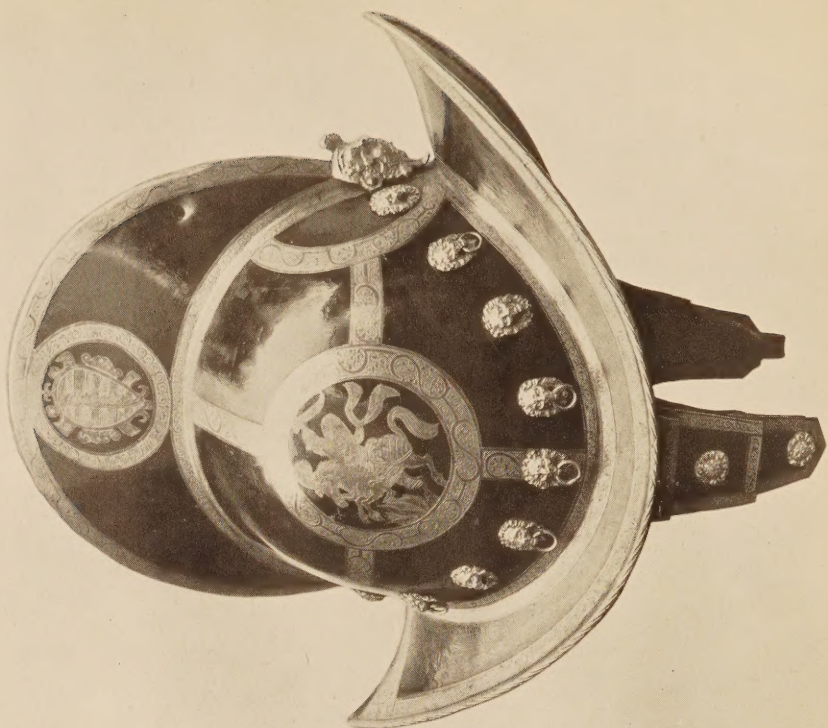
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CATALOGUE
OF
VALUABLE
ARMOUR AND WEAPONS

DAY OF SALE :
Thursday, June 6th, 1935

The Property of J. A. Apperson, Esq.
Moss Nook, Cheadle, Cheshire

FLINT-LOCK AND WHEEL-LOCK PISTOLS
circa 1580-1820

- 1 A pair of silver-mounted Pistols, by KNUBLEY, LONDON, cannon barrels and grotesque masked butts, 12in. ; another pair with gun-metal barrels, by PERRY, LONDON, 8in. ; and a Holster Pistol with embossed silver mounts, 17in. 5
- 2 A pair of brass barrel Pistols, by D. EGG, LONDON, with crest engraved on trigger guards, 12½in. ; another pair with octagonal barrels, by H. NOCK, LONDON, 11in. ; and a pair of Overcoat Pistols, by SMITH, LONDON, the butts mounted with lions' masks in silver, 8in. 6
- 3 A pair of Pistols, by GEORG RECK, BERLIN, *dated* 1768, chased mounts, the barrels chiselled and gilt at the breech, 14in. ; another pair with cannon barrels, 13in. ; and a pair, with dog-locks, by LARESTZ, PARIS, 9in. 6
- 4 A Pistol of fine character, by SOIRON, PARIS, with chiselled steel mounts, 15½in., *late 17th Century* ; and a Brescian Pistol with deeply chiselled steel mounts and belt-hook, 16in., *early 18th Century* 2

- 5 A pair of military officer's Pistols, by WILSON, LONDON, brass cannon barrels, silver mounts throughout, grotesque masked butts and trophies of flags, *London Hall-mark for 1773*, 16½in. 2
- 6 A rare pair of 17th Century French Holster Pistols, by LEDENAC, with revolving under-and-over barrels, the butts slightly inlaid with ivory, 22in. 2
- 7 A Queen Anne Pistol, by RANSFORD, with silver masked butt and steel cannon barrel, 12½in. ; a similar Pistol, by WILSON ; and another with brass barrel 3
- 8 A Wheel-lock Dag with winding key, the barrel octagonal at breech is dated 1584, with maker's initials B. W., the stock inlaid with plaques of engraved staghorn, the ball butt is inlaid with the arms of Saxony, 21in., *German, 16th Century*
- 9 A fine revolving under-and-over Pistol, steel mounts, circular barrels octagonal at breech, 19in., *Dutch, late 17th Century* ; and a pair of double-barrelled French Pistols, the stocks inlaid with silver wire, 12in., *mid 18th Century* 3
- 10 A silver-mounted Pistol, by TRULOCK, DUBLIN, 17in., *early 18th Century* ; a pair of Overcoat Pistols, by RICHARDSON, LIMERICK, 9½in. ; another pair, by ALLEY ; and one other by G. PEPPER, DUBLIN ; *all of Irish origin* 6
- 11 A pair of French Holster Pistols, by MARCHAND, TOURS, engraved steel mounts and silver masked butts, 21in. ; and another pair, by PERRIN, SEDAN, with carved stocks and engraved mounts, 13in., *mid 18th Century* 4
- 12 A Catalan Pistol with ball butt, the entire stock overlaid with engraved and pierced steel, 11½in., *early 18th Century* ; another Pistol with engraved brass mounts ; a similar Pistol, signed TORENTA ; and one other with engraved steel barrel and belt-hook ; *all of Spanish origin* 4
- 13 A Pistol with brass barrel and spring bayonet, by T. JURDISON, 11in. ; another with blunderbuss barrel and bayonet, by CLARK, LONDON ; and a pair of double brass barrel Pistols, the stocks inlaid with silver 4
- 14 A pair of Pistols of unusual type, engraved bronze mounts, chiselled lock-plates and barrels, 11in. ; another pair with cannon barrels and inlaid stocks ; and a pair of Pocket Pistols, marked LONDON, the stocks inlaid with a running vine in silver 6

- 15 An under-and-over Pistol with spring bayonet, 8in. ; another, the butt inlaid with circles of silver ; and a pair of double-barrel Pistols, the box-locks finely engraved with animals, and the stocks carved with foliage 4
- 16 A double-barrelled Pistol, by WRIGHT, 13½in. ; another, similar, by SPENCER ; and a Pistol with octagonal brass barrel, by PARR, LIVERPOOL, 16in. 3
- 17 Two Wheel-lock Petronels of similar construction, not quite a pair, both have steel mounts and one bears the maker's stamp A. F. and crown, 21½in., *Italian, mid 17th Century* 2
- 18 A Brescian Pistol with pierced brass mounts and chiselled lock, the barrel signed LAZARINO, 17in., 17th Century ; a Snaphance Pistol with pierced steel mounts ; and another, signed ASEDON, the barrel and butt-plate chiselled with horsemen 3
- 19 A FINE PAIR OF WHEEL-LOCK PISTOLS, the entire stocks and large ball butts elaborately inlaid with figures, animals and foliage, 25in., *South German, 17th Century* 2
- 20 A pair of Pistols with carved and inlaid stocks, the ivory escutcheon plates marked DANTON, 8½in. ; another pair, the blued barrels engraved and gilt ; a Pistol with brass barrel, signed CASSAIGNARD, NANTES ; and another, signed by the same maker, with steel mounts ; *all of French origin, 18th Century* 6
- 21 A rare pair of French 17th Century double Pistols, with octagonal barrels of small bore, 15½in. ; another pair, signed LA BROSE ; also a Pistol with brass blunderbuss barrel ; and another, the barrel with elliptical muzzle 6
- 22 A Wheel-lock Petronel, the carved stock inlaid with a figure and portraits, the barrel chiselled with figures, 22in., *Flemish, 17th Century*
- 23 A 17th Century under-and-over Pistol, by TURENNE, PARIS, 17in. ; a pair of Pistols, signed JACQUE CROIZIER, the blued barrels damascened with gold, the stocks inlaid with silver ; a Pistol with damascened barrel, by F. VERRIER ; and two others ; *all of French origin, 17th and 18th Century* 6

- 24 A Spanish Pistol, *dated* 1750, the mounts embossed with medallion portraits in silver, 18in. ; a French Pistol with engraved silver mounts, signed CHALLIER ; an Italian Pistol, by VENCENZO RIVA ; a Pistol, by LAGUILLE, PARIS ; a double-barrelled Pistol ; and two others 7
- 25 A German Pistol with finely embossed mounts, 16in. ; a Swiss Pistol with damascus barrel ; a Pistol with brass mounts ; a French Pistol, the carved stock inlaid with silver ; an Italian Pistol with silver mounts ; and a pair of French Pocket Pistols 7
- 26 A pair of Pistols with octagonal barrels and spring bayonets ; a double-barrelled Pistol, the stock inlaid silver ; a Blunderbuss Pistol with brass barrel and spring bayonet ; and a curious pair of Pocket Pistols with brass barrels 6
- 27 An Eprovette of unusual type ; two Tinder Strikers ; a Pistol with brass blunderbuss barrel ; and two Pocket Pistols, the stocks inlaid with silver 6
- 28 An early English Pistol, by WARREN, *circa* 1690, 16in. ; a Queen Anne Pistol with cannon barrel, the stock mounted and inlaid with silver ; a pair of Pocket Pistols, by WATERS, the stocks inlaid with silver wire ; another pair, by GRIFFIN ; and a single Piece, marked LONDON 7
- 29 A curious pair of Pistols with bell mouth barrels, by H. STIENON, LIEGE, 8in. ; another pair with octagonal barrels, the butts mounted with silver ; and a pair with cannon barrels ; *all these pistols have barrels of brass* 6
- 30 A pair of cannon barrel Pistols, by WIGGIN, the stocks inlaid with silver wire, 8in. ; another pair with octagonal barrels, by CALVERTS ; and three other pieces, by RICHARDS, NEWTON and ARCHER 7
- 31 A four-barrelled revolving Pistol with silver mounts, by PERRY, LONDON ; an under-and-over Pistol, by SIMMONS ; a Pistol with spring bayonet ; and a double-barrelled Pistol, inlaid with silver 4
- 32 A pair of Pistols with engraved brass mounts, the barrels signed LAZARINO, 8in. ; another pair with inlaid silver stocks, by MARTINON ; and one other, signed LANDI, the mounts with embossed medallion portraits in silver ; *all of Italian origin, 18th Century* 6

- 33 A pair of Pistols with octagonal barrels and spring bayonets, the butts decorated with silver, $8\frac{1}{2}$ in.; another pair, the butts mounted with lions' masks; and a pair with cannon barrels; *all these pistols have brass barrels* 6
- 34 A pair of Pocket Pistols entirely of steel, marked WILSON, LONDON, $5\frac{1}{2}$ in.; a Single Pistol of similar character, marked SEGLAS; a Pistol, the stock inlaid with silver, signed FARMER, LONDON; and a pair of Lady's miniature Pistols, signed OAKES, LONDON 6
- 35 A PAIR OF SCOTTISH PISTOLS, by T. MURDOCH, entirely of engraved steel, inlaid with silver, globular butts and ball triggers, both pieces retain their belt-hooks, 12in. 2
- 36 A Scottish Pistol with "ram's-horn" butt of engraved steel, signed ROSS, EDINBURGH, $10\frac{1}{2}$ in.
- 37 Another Scottish Pistol with butt of fish-tail form, of gun-metal and steel, with belt-hook, 12in.
- 38 A FINE SCOTTISH PISTOL OF STEEL, engraved and inlaid with silver, the ball-trigger and touch-hole pricker are engraved with the Tudor rose, signed T. MURDOCH, 12in.
- 39 A double-barrelled Pistol, entirely of steel, inscribed GALLAS, LONDON, the butt engraved with foliage, $5\frac{3}{4}$ in.; and a similar Pistol, marked RICHARD, LONDON, $6\frac{1}{2}$ in. 2
- 40 A fine Brescian Pistol, the barrel signed LAZARINO COMINAZZO, the steel mounts deeply chiselled with monsters and foliage, 18in., *early 18th Century*
- 41 A Trooper's Wheel-lock Holster Pistol with steel mounts, maker's mark P at breech, 24in., *mid 17th Century*; and a pair of early Dutch Holster Pistols with brass mounts and carved stocks, 19in. 3
- 42 A French double-barrelled Pistol with engraved steel mounts, the stocks inlaid with silver, $13\frac{1}{2}$ in., *mid 18th Century*; a Spanish Pistol with engraved brass mounts and belt-hook, 13in.; and four smaller Pistols, all with brass cannon barrels 6
- 43 A pair of Pistols with embossed bronze mounts, the locks signed G. DACHTINE, LA CHAPELLE, 16in.; another pair, the barrels engraved and inlaid, 10in.; and a Pistol with steel mounts, the stock inlaid with silver 5

- 44 An under-and-over Pistol with brass barrels and spring bayonet, by SHARP & PITT, $8\frac{1}{2}$ in. ; a similar Pistol, by SPENCER ; a pair of cannon barrel Pistols, by KETLAND ; and two Pocket Pistols, by BARBER and PERRY, both stocks inlaid with silver 6
- 45 A curious English Naval Officer's combined Sword and Flint-lock Pistol, the pommel carved as an elephant's head, 32in., *mid 18th Century*
- 46 A combined Sword and Flint-lock Pistol, the steel guard and pommel chiselled with eagles, 26in.
- 47 Another combined Sword and Pistol with escallop guard and horn grip, 30in.

WHEEL-LOCK AND FLINT-LOCK GUNS

- 48 A Wheel-lock Rifle, octagonal barrel grooved at breech, the inside of butt slightly carved, maker's stamp on barrel and lock, 52in., *French, mid 17th Century*
- 49 A FINE WHEEL-LOCK ARQUEBUS, the stock richly inlaid with engraved ivory plaques showing masks, figures and foliage, steel fingered trigger guard and covered wheel, 52in., *South German, late 16th Century*
- 50 A Wheel-lock Carbine of unusual character, with octagonal barrel, steel mounts throughout, 47in., *Italian, mid 17th Century*
- 51 A FINE FLINT-LOCK GUN, the lock engraved with figures in landscape, the carved stock bears embossed gilt-metal mounts, and is inlaid with figures and ornament in ivory, the rifled barrel signed JOSEPH KEILWORTH, 38in., *early 18th Century*
- 52 A Wheel-lock Rifle of slight proportions, the stock carved with animals and scale ornament, the barrel overlaid with strapwork design in latten, 47in., *Italian, early 17th Century*
- 53 A Wheel-lock Gun, the lock engraved with a hunting scene, the stock finely inlaid with St. George and the Dragon and animals, 38in., *German, 17th Century*
- 54 A FINE FLINT-LOCK CARBINE, the barrel chiselled with flutes and chevrons and inscribed LAZARINO COMINAZZO, the butt-plate and trigger guard of finely pierced steel, 35in., *Brescian, late 17th Century*

- 55 A rare Military Wheel-lock Petronel, the walnut stock slightly inlaid with steel, the lock and barrel are both stamped with the Guild Mark of Nuremburg, also a maker's device, 35in., *German, circa 1600*
- 56 A Wheel-lock Gun, the carved stock inlaid with brass and buck-horn, the engraved lock inscribed PAUL LIEN HARD, MUNCHEN, 46in., 17th Century
- 57 Another Wheel-lock Gun, the lock engraved with a stag at bay, the stock carved and inlaid with engraved plaques, 46in., 17th Century
- 58 A heavy Flint-lock Blunderbuss, the barrel inscribed WILSON and dated 1779, bearing the mark of the East India Company, 38½in. ; and a curious Air Gun 2
- 59 A Blunderbuss with engraved brass mounts, the barrel with pronounced flare at muzzle, 35in. ; and another of similar character 2
- 60 A Blunderbuss with spring bayonet, the barrel inscribed MINORIES, LONDON, 30in. ; and another, the lock signed J. LETT 2
- 61 A Blunderbuss, by ARCHER ; and another with spring bayonet, by BRANDER & POTTS 2
- 62 A Blunderbuss with bayonet, by MORTIMER ; another, by RICHARDS ; and one by HEYLIN, CORNHILL 3

POWDER FLASKS AND PRIMERS

- 63 A FINE POWDER FLASK of triangular form, the pierced steel mounts etched with foliage and the arms of Saxony, 10½in.
- 64 Another triangular Flask, the pierced brass mounts embossed with masks and the figure of Hercules, 9½in.
- 65 A Powder Flask of staghorn carved with figures ; and another with steel mounts engraved with a dancing figure, 16th Century 2
- 66 A Powder Primer with steel mounts and bullet-bag attachment, *South German, early 17th Century* ; a Powder Primer entirely of steel, fluted and engraved, *Italian, early 17th Century* ; and another of wood inlaid with brass 3

- 67 A Powder Flask, the pierced copper mount engraved with figure of a musketeer, *French, 17th Century*; and a Flask of horn, with embossed mounts and wheel-lock key attachment, *17th Century* 2
- 68 A circular Primer inlaid with concentric designs; a similar but smaller Primer; and another with etched mounts inlaid with the arms of Saxony, *16th Century* 3
- 69 A triangular Powder Flask embossed with gladiators in combat, *Italian, 17th Century*; a Flask carved with figure of a Halberdier, *German, 17th Century*; and an ivory Primer, carved with a boar hunt 3
- 70 A Primer of gilt bronze embossed with animals and figures, *German, 16th Century*; and a triangular Flask, the mount pierced with figures of Roman warriors, *Italian, 17th Century* 2
- 71 A Flask entirely of steel chiselled and engraved; and another of similar type, both having belt-hooks, *Italian, early 17th Century* 2
- 72 Two rare combined Primers and Spanners; and a Wheel-lock Key, *16th and 17th Century* 3

The Property of a Collector

- 73 A FINE SWEPT-HILT RAPIER, the hilt chiselled with acanthus leaves, the blade signed by the famous maker CLEMENS HORN OF SOLINGEN, $43\frac{1}{2}$ in., *late 16th Century*
- 74 ANOTHER FINE RAPIER encrusted with silver decoration upon a granulated ground, the blade bears the maker's device, a crown, on each side of ricasso, $48\frac{1}{2}$ in., *French, late 16th Century*
- 75 A FINE PAIR OF BRESCIAN PISTOLS, the barrels signed LAZARINO COMINAZZO, the stocks inlaid with pierced and engraved steel, the butt-plates and trigger guards deeply chiselled, *19 in., 17th Century* 2



- 76 A SUPERB MORION OF THE STATE GUARD OF CHRISTIAN II, ELECTOR OF SAXONY (1591-1611) ; it is etched and gilt on a black ground with the arms of Saxony, also the figures of Marcus Curtius and Mucius Scœvola ; there are lion-headed marginal rivets, with rings used for attaching garlands ; it retains both original ear-pieces

[See ILLUSTRATION opposite p. 3]

- 77 A fine Dagger, for the left hand, the tall octagonal pommel, drooping quillons and ring guard are encrusted with silver foliation, stout blade with high central ridge, 20½in., *French, early 17th Century*
- 78 A Military Canteen, the interior fitted with four separate compartments, and the exterior embellished with embossed bands and scrolls, 15in. diam., *French, 17th Century*
- ** A similar canteen is in the Musée de Cluny, Paris.

[See ILLUSTRATION]

- 79 A Rapier, the hilt finely chiselled with horsemen and wrestlers, the knuckle guard chiselled with a faun, the blade bears the arms of Saxony, 38in., *17th Century*
- 80 Another Rapier with chiselled hilt, the guard embellished with horsemen and masks and the pommel with figures, 38in., *17th Century*
- 81 The Bavière of a Salade, of two plates, the deep gorget plate is pierced for attachment of lining, the right cheek bears a Milanese armourer's mark, *Italian, 15th Century*
- 82 A VERY FINE GREEK BRONZE HELMET of superb form, in a remarkable state of preservation, the crown is decorated with two sharply defined ridges

[See ILLUSTRATION]

- 83 A FINE ETRUSCAN HELMET in very good condition, the skull is embossed by two volutes radiating from the pronounced central ridge, on each side is a boss, the brim hammered outwards

[See ILLUSTRATION]

- 84 A left-hand Dagger, the chiselled pommel and triangular guard bear traces of original gilding, the blade partly back-edged, 17in., *Italian, 17th Century*
- 85 A Rapier with finely chiselled steel hilt, the pommel formed as a flower, the knuckle bow and quillon decorated *en suite*, a cluster of flowers project from below the entwined ring guards, single-edged Toledo blade, 42in., *17th Century*
- 86 A CLOSE HELMET, the skull with low roped comb, the vizor extending well backwards and fitting closely into the bevor, the latter pierced on the right side with six apertures for ventilation, double gorget plates and plume-holder of latten; the surface is decorated in the Spanish manner with etched bands of strap-work containing reclining figures and warriors, *German, 16th Century*

[See ILLUSTRATION opposite p. 3]

- 87 A Stiletto, the hilt chiselled as a tower with guards, tapering triangular blade, 14in.; and a Stiletto of similar character, *17th Century* 2
- 88 A Mace, the head composed of seven reinforced flanges, the haft of octagonal section at centre, the grip spirally fluted, 24½in., *Italian, 16th Century*
- 89 AN EXTREMELY RARE ARMING DOUBLET WITH IRON SKELETON CAP ("Segretto in Testa"), the doublet of doeskin carefully quilted in fine gold thread, the lining of yellow silk; the padding is confined to those places where the weight of the armour above pressed most heavily; it fastens down the front with seventeen spherical metal buttons; the skirt is quilted in a chevron pattern; the iron skeleton cap was intended to be worn as a hidden defence within the civilian headgear, *Italian, 16th Century* 2

[See ILLUSTRATION]

- 90 A RARE EXECUTIONER'S MASK of pierced iron, around the edge is a series of holes for attachment of lining, *Italian, 16th Century*
- 91 A Dagger, the hilt of chiselled and gilded steel, the grip of baluster form decorated with acanthus leaves, stout grooved blade, 15in., *Italian, 17th Century*



- 92 Another Dagger, the hilt encrusted with silver, drooping quillons and ring guard, stout four-sided blade with hollow ricasso, *French, 16th Century*
- 93 A VERY FINE BRAYETTE, or Cod Piece, skilfully hammered from a single plate ; it is decorated at centre by a sunken band flanked by two bosses, the spring fastener remains, *German, 16th Century*
- 94 A Venery Sword, the pommel chiselled as an eagle's head, the grip inlaid with a chequer pattern, the blade engraved with hunting scenes, 30½in., *17th Century*
- 95 A rare early Boar Sword with cruciform hilt, the ricasso tapers towards the hollowed blade expanding at point and intersected by a pair of hinged lugs ; it is engraved with a stalking lion, 45in., *German, circa 1520*

** This sword was lot 37 in the Londesborough Sale, 1888.

- 96 A FINE SUIT OF TILTING ARMOUR, comprising :—a CLOSE HELMET of massive construction with reinforced skull and trap to bevor, it rotates upon a high GORGET of ten plates ; BREAST-PLATE of peascod form with hinged lance-rest ; BACKPLATE with serrated guard-rein ; stout TASSETS of three plates buckled to the tace ; deep VOLANTE-PIECE and MANTEAU D'ARMES shaped to the breast ; complete ARM DEFENCES with GAUNTLETS ; the left arm bears a REINFORCED ELBOW PLATE and a heavy MANIFER or Bridle Gauntlet with thumb-guard ; finely designed LEG DEFENCES detachable at the knees ; the suit carries a fine HAUBERK of riveted mail, *German, 16th Century, bearing the Augsburg Guild mark*

[See FRONTISPIECE]

Other Properties

- 97 A "Small Sword" with silver hilt, the blade of colishmarde form, the hilt pierced with trophies ; and another in scabbard with pierced silver hilt, *18th Century*

- 98 A "Small Sword", the fine quality hilt chiselled with trophies on a gilt granulated ground, contained in a scabbard; and another with pierced silver hilt and colishmarde blade, 18th Century 2
- 99 Another "Small Sword", the hilt chiselled with medallion portraits and damascened with gold; another of similar character, the blade inscribed FRANCISCO RUIS IN TOLEDO; and one other 3
- 100 A Swept-hilt Rapier, the guard of unusual form, conical fluted pommel with quillon and knuckle bow terminals, *en suite*, double ring guards with connecting branches, four-sided grooved blade with maker's stamp at ricasso, 47½in., *probably of Spanish origin*
- 101 A Walloon Rapier, pear-shaped pommel, reverse curved quillons with fish-tail terminals, double pierced guards, four-sided blade of tapering diamond section, 47½in., *early 17th Century*
- 102 A swept-hilt Rapier, the hilt chiselled in high relief with numerous figures of gladiators and horsemen; the blade deeply grooved and chiselled with inscribed ricasso, 47½in.
- 103 A Bastard, or hand-and-a-half Sword, spherical, spirally fluted pommel, leather-bound grip, reversed curved quillons and ring guard; the wide blade trebly grooved and marked with a cross, 47½in., *German, mid 16th Century*
- 104 A Rapier of Walloon type with gilded hilt, octagonal pear-shaped pommel, the quillons with scroll terminals, double shell-guards pierced with a star design, the six-sided blade is signed by the famous maker ANTONIO PICININO, 50in., *early 17th Century*
- 105 A Rapier, the guard chiselled with figures and horsemen, the pommel, knuckle-bow and quillons embellished with portraits and foliage, partly engraved blade, 42in.; and another Rapier with chiselled hilt; *both Italian, 17th Century* 2
- 106 A pair of Tunisian Flint-lock Pistols with chiselled locks, the stocks elaborately decorated with silver, 20in. 2
- 107 A Moorish Dagger, in decorated silver scabbard; an Indian Knife of fine quality, the hilt mounted with pearl; and a Dagger, in engraved silver sheath 3

- 108 An Indian Dagger with jade hilt, in scabbard ; another Dagger, with decorated silver hilt and sheath ; and three Cingalese Knives 5
- 109 A Circassian Dagger of fine quality, in scabbard ; an African Dagger, mounted with ivory ; a Dagger, the hilt and sheath inset with stones ; a Cingalese Knife ; and an Indian Dagger 5
- 110 A Scottish Dirk, the hilt mounted with silver ; another Dirk, in scabbard ; an English Plug Bayonet, 17th Century ; and a Midshipman's Dirk, 18th Century 4
- 111 A Main Gauche Dagger, rosette pommel, spirally turned quillons, the guard with turnover, the blade with stout ricasso bears a maker's stamp, 19½in., Spanish, 17th Century
- 112 A kidney Dagger, the hilt of ivy root, stout four-sided blade, 19in. ; and another, with back-edged blade, 14in., 15th Century 2
- 113 A set of two Knives and a Fork, contained in sheath with engrayed steel mounts ; a serving Knife, the blade engraved and gilt ; a Spanish Dagger with carved ivory hilt ; and an Italian Stiletto with chiselled hilt ; all 17th Century 4
- 114 An interesting Collection of six early Plug Bayonets ; and two 17th Century Dagger Scabbards 8
- 115 A curious Flint-lock Blunderbuss, the damascus barrel damascened with gold ; another with chiselled barrel, dated 1808 ; and a 17th Century Dutch Blunderbuss with engraved lock 3
- 116 An early Flint-lock Rifle with butt-trap ; two similar Rifles ; and two early " Brown Bess " Muskets 5
- 117 A pair of Jack Boots equipped with spurs, temp Charles 1st ; and another pair of stout construction 4
- 118 A Wheel-lock Petronel, the stock inlaid with pierced and engraved plaques of silver, pearl flowers, and silver wire scrolls, octagonal rifled barrel, 29in., Italian, 17th Century
- 119 Another Petronel, with small bore barrel ribbed at the breech, the stock inlaid with quaint pearl plaques of animals and a mounted figure, French, 17th Century

- 120 A Malay Kriss in scabbard with silver-mounted hilt ; a Dagger, the ivory hilt carved with figures ; and two early Indian Katahs
4
- 121 A Collection of forty-seven Spurs, including several pairs, 10th to 18th Century
47
- 122 A Close Helmet of large proportions, the pierced vizor is riveted to a lifting peaked umbril ; it opens at sides and has double gorget-plates, early 17th Century
- 123 An Executioner's Sword, the inscribed blade impressed with the Bishop's head mark on both sides, 42in., German, 17th Century
- 124 A Seige Helmet, the pointed skull with roped comb, hinged cheek-plates, French, 17th Century
- ** An interesting helmet, the skull has been pierced by a musket ball.
- 125 A Burgonet with high comb ; a Morion, bearing the Nuremberg stamp ; and two lobster-tail Helmets, 16th and 17th Century 4
- 126 A "black and white" Morion with embossed skull ; a similar Helmet ; a Cabasset ; a Burgonet ; and a lobster-tail Helmet, 16th and 17th Century 5
- 127 A Seige Helmet, with original padded lining ; two lobster-tail Helmets ; a Burgonet ; a Cabasset-Morion ; and a Casque with plume-holder, 16th and 17th Century 6
- 128 Two Italian Morions ; a tall Cabasset ; and a small Spanish Cabasset ; all 16th Century 4
- 129 A two-hand Sword, double ring guards, the quillons with scroll terminals, the ricasso terminating in two upward turned lugs, flamboyant blade, 5ft. 3in., Swiss, 16th Century
- 130 A two-hand Sword, pear-shaped pommel, the quillons and double ring guards engraved with lines and circles, leather covered ricasso with downward lugs, the wide blade bears a maker's stamp, 5ft. 9in., German, 16th Century
- 131 A two-hand Sword, drooping expanding quillons, double ring guards, ricasso with a large pair of lugs, flamboyant blade, 5ft. 6in., German, 16th Century

- 132 Another two-hand Sword, spirally twisted urn-shaped pommel, wire-bound grip, chiselled and engraved quillons, leather covered ricasso, the four-sided blade partly chiselled, 5ft. 4in., *Spanish*, 16th Century
- 133 A Crossbow with its cranequin, the tiller inlaid with horn, the stout steel bow bears a maker's mark on the underside ; the cranequin is dated 1537 and bears maker's device, *German*, 16th Century
- 134 A Crossbow entirely of steel with exception of the inlaid wood butt, the lever bears a maker's stamp ; and another Crossbow of unusual form, 17th Century 2
- 135 A Crossbow, the tiller inlaid with engraved plaques of buckhorn, maker's mark on bow ; and another, decorated with engravings of animals 2
- 136 A Crossbow of elegant form, it has rigid sight forks and ball pommel ; and another Crossbow with inlaid stock 2
- 137 A Gothic Breastplate of fine form, stout turnover and fine splints, it has been pierced to take a lance-rest, *Italian*, 15th Century
- ** From the collection of Sir Frank Dicksee, P.R.A.
- 138 A Haume, with hinged bevor, the 15th Century skull has been adapted probably for mortuary purposes
- 139 A Close Helmet, with movable umbril, the bevor pierced with flame-like apertures for breathing ; and a Siege Helmet with hinged neck-guard, 17th Century 2
- 140 Portions of a Suit of 16th Century engraved Armour, comprising :—
a Breastplate with pronounced tapul and tace of three plates,
a Backplate, and a pair of Cuisses, *the inside of breast is impressed with the Nuremberg N, circa 1570* 4

The Property of a Gentleman

- 141 A Scottish basket-hilt Broadsword, the grooved blade signed ANDRIA FARARA, 39in. ; and three similar Broadswords, 17th and 18th Century 4

- 142 A fine cup-hilt Rapier, pierced and engraved pommel, spirally turned quillons, the guard elaborately pierced with the double eagle, medallion portraits and birds, the four-sided blade of fine quality grooved and pierced, *German, 17th Century*
- 143 A cup-hilt Rapier, with wide quillons, the guard chiselled and pierced, grooved inscribed blade, 44in. ; another, with pierced guard, the blade inscribed TOMAS ALALA ; and two others, with plain guards, *Spanish, 17th Century* 4
- 144 A swept-hilt Rapier of South German type, the hilt chiselled with plumage and studded with silver, inscribed blade of diamond section with maker's stamp at ricasso, 51in.
- 145 A Venetian Schiavona with shield-shaped pommel ; a similar Schiavona ; a basket-hilt Broadsword, the blade bearing the "King's Head " mark ; and a Rapier with pierced shell guard, the blade marked with the running wolf 4
- 146 A Rapier, the bold pommel chiselled with escallops, double ring guards, with shell and drooping " crab claw " quillons, inscribed six-sided blade, 43½in., *Italian, 16th Century* ; a Broadsword, with large basket-hilt of fine design, back-edged grooved blade, *German, 17th Century* ; and a Broadsword with pierced guard, the blade inscribed SAHAGOM, *French, 17th Century* 3
- 147 A " Mortuary " Sword, the basket guard chiselled with masks, the double-edged blade inscribed ANDRIA FERARA, 42in. ; a similar Sword, with narrow back-edged engraved blade ; another, the guard chiselled with a portrait presumably of Charles I ; and a Broadsword with perforated shell guard ; *all English, 17th Century* 4
- 148 A cup-hilt Rapier of unusual design, the deep cup elaborately chiselled with foliage is surmounted by double-chiselled ring guards, inscribed four-sided blade, 47in., *Spanish, 17th Century*
- 149 A swept-hilt Rapier, the blade inscribed ANTONIO TIDALLENI, 48in., *Italian, 17th Century* ; another Rapier, with perforated guard, the blade inscribed IANTESCHI WIRSBERG, *German, 17th Century* ; a Rapier with pierced cup-hilt ; and two other Swords ; *all 17th Century* 5
- 150 A German swept-hilt Rapier, the pommel, knuckle-guard, quillons and ring guards decorated with a running design in silver, and further embellished with medallions containing figures in embossed silver, grooved and inscribed blade with ricasso, 46in.

- 151 A ring-hilt Rapier, the four-sided tapering blade with maker's stamp at ricasso, 43in. ; a Sword, the ricasso covered with leather ; a Broadsword with thumb ring ; and a swept-hilt Rapier, the blade marked with the running wolf ; *all 17th Century* 4
- 152 A Venetian Schiavona, with shield-shaped bronze pommel ; a similar Schiavona ; a Broadsword, the blade inscribed JOHANI ; a Walloon Sword ; and a Sword, the blade marked with the running wolf 5
- 153 A Scottish Broadsword, the grooved blade inscribed ANDRIA FARARA ; another, the hilt of unusual type with lattice work ; and two similar Swords, 17th and 18th Century 4
- 154 A cup-hilt Rapier, the guard chiselled and pierced with foliage and engraved with warriors, inscribed four-sided blade, 46in., *German, 17th Century*
- 155 A 17th Century Spanish Rapier with cup hilt, the guard pierced and chiselled, blade of diamond section with inscribed ricasso, 46in. ; a similar Rapier with engraved guard ; another, the cup with turnover ; and one other 4
- 156 A two-hand Sword, drooping quillons with scroll terminals, double ring guards enclosing " fleur-de-lys ", the ricasso with lugs, 5ft. 11in., *German, 16th Century*
- 157 An English Broadsword with basket hilt, egg-shaped pommel and reversed quillons, bronze grip, 43in., *circa 1600* ; a " Cavalier " Rapier, *dated 1656* ; a " Mortuary " Sword, the hilt chiselled with a flame pattern ; another, the back-edged blade inscribed ANDREA FARARA ; and one other with scallop guard, the blade inscribed JOHANNES ; *all 17th Century* 5
- 158 A Broadsword with swept hilt, the blade with central ridge, 42in. ; another, the pommel chiselled with acanthus leaves, shell guard ; *both Italian, 17th Century* ; a French Broadsword, the blade inscribed AREVILAGA ; a swept-hilt Rapier ; and a Broadsword with chiselled hilt 5
- 159 A Sword with swept hilt, chiselled with flutes, the pommel embellished with sunken medallions embossed with the figure of Hercules, the knuckle-guard, quillon terminals and ring guards similarly decorated ; the blade with maker's stamp at ricasso, is marked ANTANI, 44in., *German, early 17th Century*

- 160 A Rapier, the pommel and quillons inlaid with silver, the guard chiselled with trophies and damascened with gold, the blade signed by the famous swordsmith FEDERICO PICININO, 39½in., *Italian, 17th Century*; a Rapier with chiselled hilt, *Dutch, 17th Century*; a "Small Sword" in scabbard, the hilt chiselled and damascened with gold; another with embossed gilt hilt; and one other with pierced hilt 5
- 161 A Broadsword, the hilt chiselled with a chequer pattern, double-edged blade, 43in.; a Rapier, the blade inscribed IVAN NIMA; another Rapier with pierced double shell guards; a Broadsword with wide quillons and ring guard; and one other 5
- 162 A Sword with cup hilt, the blade inscribed DRAW ME NOT WITHOUT REASON, SHEATH ME NOT WITHOUT HONOUR, 43in.; a cup-hilt Rapier with wide quillons, the blade signed SAHAGUM; and another, the guard with turned rim; *all Spanish, 17th Century* 3
- 163 A swept-hilt Rapier, the guard chiselled with flutes, the tapering blade with high central ridge, maker's stamp at ricasso, 50½in.
- 164 A Bastard Sword, flat rosette pommel, straight quillons of circular section with baluster terminals, double ring and counter guards; the tapering blade bears an impressed maker's stamp at ricasso, 48in., *Italian, 16th Century*; and a swept-hilt Rapier, the blade inscribed JOHANNI DEIAORTA, *Spanish, early 17th Century* 2
- 165 A cup-hilt Rapier, the blade engraved with the sun, moon and stars, 44in., *Spanish, 17th Century*; a Rapier of elegant form with roped quillons and escallop guard, the ricasso with maker's stamp, *17th Century*; a Rapier, the guard composed of four perforated shells; another, the blade inscribed ANTHONIO PICHINIO; and one other with Toledo blade 5
- 166 A swept-hilt Rapier of stout construction, large fluted pommel, three ring guards and inner shell, the blade of diamond section, 49in., *Spanish, late 16th Century*; another Rapier, the blade grooved at ricasso; and one other, with small escallop guards and chiselled pommel, *early 17th Century* 3
- 167 A Schiavona, the bronze pommel with masks, the blade inscribed GIO KNEGT IN SOLINGEN, 45in., *early 17th Century*; a Broadsword with pierced triangular guard and slightly curved back-edged blade; a similar Broadsword with double-edged blade; and two Swords with swept hilts 5

- 168 A Rapier, the guard pierced and chiselled with foliage, the blade inscribed BETOMS LEAIALA, 46in., *Spanish, 17th Century*; an Italian Broadsword with triangular guard and "crab claw" quillons; a Rapier, the flamboyant blade inscribed INVINCIANI; an Italian back-edged Sword with ring guard; a Rapier with chiselled hilt, the blade inscribed MONTE TOLEDO; and a Landsknecht Sword, 16th and 17th Century 6
- 169 A cup-hilt Rapier, the guard pierced and engraved with foliage and flowers, the quillons of scroll form, the narrow blade inscribed VALENCIA, 46in., *Spanish, 17th Century*; another Rapier with cup hilt and spirally turned quillons, the cup etched with portraits, four-sided trebly grooved blade, *German, 17th Century*; and one other, the blade inscribed MATTEIS BRABENDER SOLINGEN, 17th Century 3
- 170 A Bastard Sword, chiselled pommel, quillons and double ring guards, the ricasso covered with leather, the blade bears the running wolf mark, 48in.; another Bastard Sword, pear-shaped pommel, leather-bound grip, quillons of circular section and single ring guard, stout four-sided blade; a Ceremonial Sword in scabbard, with engraved blade; and a Sword with bronze quillons and pommel, 16th and 17th Century 4
- 171 A Sword, with rectangular chiselled pommel, triangular pierced guard, the blade with high central ridge, *early 17th Century*; a cup-hilt Sword with inscribed blade, *Spanish, 17th Century*; a Rapier, the guard pierced and chiselled with strapwork; and four other 17th Century Swords 7

Other Properties

- 172 A great stirrup windlass Crossbow, complete with its moulinet and pulleys; the stout tiller reinforced on each side with engraved plates and inlaid with buckhorn; the maker's mark is impressed on the underside of bow, *Flemish, 16th Century*
- 173 A pair of Duelling Pistols, by the famous maker JOSEPH MANTON, contained in mahogany case with original label

- 174 A RARE CASE OF PISTOLS, by FORSYTH, with accessories
** The Reverend Alexander Forsyth, a Scottish clergyman and inventor of the percussion system has recently been recognised by a commemorative tablet at the Tower of London where a few of his productions have been added to the collection.
- 175 A DEMI SUIT OF ARMOUR, comprising :—A Cabasset-Morion, made of one piece, a Gorget with espalier Pauldrons, a peascod Breastplate, a Backplate and Tassets ; the surface decorated with scrolls and gilt lines, *Italian, 16th Century*
- 176 A Glaive, the long blade pierced with circles, the back-edge with two curved lugs ; and a Guisarme with reinforced point bearing maker's marks, *Italian, 16th Century* 2
- 177 A Gothic Mace, the head of seven long flanges pierced with trefoil (*This has been adapted for use at a later period*) ; and a 17th Century Mace 2
- 178 A Mace, the head of six flanges, haft of circular section with a grip of wood, *mid 16th Century*
- 179 A series of six Maces ; and an early iron Mace-head, *mostly 17th Century* 7
- 180 A War-hammer, with drooping beak ; a combined Axe and Hammer ; and a small Axe bearing armourer's mark ; *all 16th Century* 3
- 181 A Cranequin bearing maker's mark, *early 16th Century* ; a Crow's-foot Lever ; and five 16th Century Quarrels or Crossbow Bolts 7
- 182 A Cinquedeas, the grip formed of two plaques of ivory inlaid on each side with two large and two small tracery ornaments of circular form, flat drooping quillons, tapering grooved blade with a Maltese cross and bearing traces of other decoration, *Venetian, late 15th Century*
- 183 A Hunting Horn of silver, embossed in high relief with masks, foliage and trophies ; it is encircled by two bands with rings
- 184 A 16th Century War-hammer, the head inlaid with bands of engraved latten ; two other Hammers ; and an Axe with damascened head 4

- 185 A 15th Century Venetian Sword ; three excavated Swords, 12th to 14th Century ; and three fragments 7
- 186 An Italian Breastplate, decorated with etched bands of trophies ; another engraved Breastplate with armourer's marks ; two other Breastplates ; and a Backplate, 16th and 17th Century 6
- 187 A Breast and Backplate, decorated with steel rivets ; four Cromwellian Trooper's Breastplates ; and one other 7
- 188 A DEMI SUIT OF BLACK AND WHITE LANDSKNECHT ARMOUR, consisting of a BURGONET with riveted umbril and hinged cheek-plates, a GORGET, with espalier PAULDRONS, a BREASTPLATE, with tace of three plates, a BACKPLATE and TASSETS of six lames, German, late 16th Century
- 189 A pair of Flint-lock Pistols with under-and-over revolving barrels, signed CASPAR SCHEURING, 17in., German, mid 18th Century 2
- 190 A TILTING GAUNTLET of fine plate, tabular cuff, the mitten with three roped gad-plates, the whole well articulated, Italian, 16th Century

END OF SALE

London : Printed by KITCHEN & BARRATT, Ltd.,
Park Royal Road, N.W.10

SOTHEBY & Co.'s
SALE OF
VALUABLE
ARMOUR AND WEAPONS

6th June, 1935

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Courtney	5	0	0	42	Berendse	5	0	0
2	Courtney	4	0	0	43	Berendse	6	5	0
3	Berendse	5	0	0	44	Russell	4	10	0
4	McElwee	4	10	0	45	George, J.	7	10	0
5	Cross	3	10	0	46	Hellis	6	10	0
6	Cutcliffe	10	10	0	47	Fenton	6	10	0
7	Schedellman	4	10	0	48	Burton Jones	6	10	0
8	Berendse	8	10	0	49	Schedellman	12	0	0
9	Neal	6	10	0	50	Berendse	4	4	0
10	Courtney	6	5	0	51	Berendse	11	10	0
11	Turner, J. H.	6	0	0	52	Schedellman	8	10	0
12	Balmer	4	0	0	53	Schedellman	7	10	0
13	Balmer	4	10	0	54	Marzoli	21	0	0
14	Hellis	5	15	0	55	Holt	10	0	0
15	McElwee	4	0	0	56	Berendse	12	0	0
16	Balmer	6	10	0	57	Grosvenor	5	5	0
17	Neal	8	10	0	58	Cutcliffe	2	10	0
18	Balmer	5	10	0	59	Grosvenor	3	5	0
19	McElwee	39	0	0	60	Berendse	3	15	0
20	Courtney	3	10	0	61	Cross	3	15	0
21	Cutcliffe	5	0	0	62	Cross	4	0	0
22	Hellis	5	10	0	63	Berendse	5	5	0
23	Courtney	6	5	0	64	Passed			
24	Berendse	5	0	0	65	Berendse	3	5	0
25	Fenton	5	10	0	66	Bartel.. ..	5	0	0
26	Berendse	5	0	0	67	Berendse	3	0	0
27	Russell	4	10	0	68	Cross	3	10	0
28	George, J.	6	10	0	69	Berendse	6	5	0
29	Cross	4	15	0	70	Berendse	2	5	0
30	Neal	4	5	0	71	Cross	3	5	0
31	Cutcliffe	6	5	0	72	Schedellman	4	10	0
32	Courtney	4	0	0	73	Bartel.. ..	75	0	0
33	Courtney	4	10	0	74	Bartel.. ..	98	0	0
34	Neal	6	15	0	75	Marzoli	40	0	0
35	Bartel.. ..	80	0	0	76	Bartel.. ..	150	0	0
36	Gedge	5	10	0	77	Schedellman	8	0	0
37	Hellis	4	10	0	78	Bartel.. ..	52	0	0
38	Bartel.. ..	25	0	0	79	Schedellman	8	0	0
39	Turner, Mrs.	6	15	0	80	Schedellman	9	0	0
40	Gedge	13	0	0	81	Stewart	14	0	0
41	Fenton	6	0	0	82	Bartel.. ..	220	0	0

LOT		£	s.	d.
83	Bartel.. ..	85	0	0
84	Maxwell ..	4	10	0
85	Schedellman ..	14	0	0
86	Bartel.. ..	155	0	0
87	Marchant ..	2	0	0
88	Holt	6	10	0
89	Bartel.. ..	135	0	0
90	Bartel.. ..	46	0	0
91	Schedellman ..	3	0	0
92	Hayne, R. ..	7	10	0
93	Beal	30	0	0
94	Berendse ..	2	2	0
95	Bartel.. ..	115	0	0
96	Bartel.. ..	2,400	0	0
97	Berendse ..	3	10	0
98	Berendse ..	5	10	0
99	Courtney ..	3	15	0
100	Berendse ..	4	10	0
101	Trenchard ..	6	0	0
102	Schedellman ..	47	0	0
103	Berendse ..	3	10	0
104	Schedellman ..	11	0	0
105	Schedellman ..	7	0	0
106	Berendse ..	4	5	0
107	Berendse ..	2	15	0
108	Berendse ..	3	10	0
109	Russell ..	3	15	0
110	Berendse ..	3	5	0
111	Berendse ..	4	5	0
112	McElwee ..	2	0	0
113	Fenton ..	4	5	0
114	McElwee ..	3	0	0
115	Berendse ..	5	5	0
116	Marchant ..	3	0	0
117	Schedellman ..	6	10	0
118	Schedellman ..	6	10	0
119	Schedellman ..	7	0	0
120	Walters ..	3	5	0
121	Bartel.. ..	4	10	0
122	Berendse ..	6	10	0
123	Schedellman ..	7	0	0
124	Thompson, W. ..	4	10	0
125	Marchant ..	5	0	0
126	Cross ..	4	5	0
127	Cross ..	5	5	0
128	Berendse ..	6	5	0
129	Berendse ..	4	10	0
130	Berendse ..	5	0	0
131	Berendse ..	4	10	0
132	Berendse ..	5	5	0
133	Berendse ..	5	15	0
134	Thompson, W. ..	5	15	0
135	Berendse ..	8	5	0
136	Thompson, W. ..	5	15	0
137	Caldwell ..	5	5	0

LOT		£	s.	d.
138	McElwee ..	1	10	0
139	Millward ..	4	10	0
140	Berendse ..	4	15	0
141	Findlay ..	12	0	0
142	Berendse ..	9	10	0
143	Berendse ..	6	10	0
144	Schedellman ..	7	0	0
145	Berendse ..	7	0	0
146	Berendse ..	4	10	0
147	Timperley ..	9	0	0
148	Berendse ..	7	10	0
149	Turner, Mrs. ..	8	10	0
150	Schedellman ..	13	10	0
151	Berendse ..	7	0	0
152	Berendse ..	6	10	0
153	Berendse ..	6	0	0
154	Berendse ..	7	0	0
155	Berendse ..	11	0	0
156	Venning ..	7	0	0
157	Timperley ..	11	0	0
158	Berendse ..	8	10	0
159	Berendse ..	5	10	0
160	Courtney ..	7	10	0
161	Berendse ..	9	10	0
162	Berendse ..	6	0	0
163	Turner, Mrs. ..	4	15	0
164	Berendse ..	5	0	0
165	Berendse ..	9	0	0
166	Marchant ..	6	5	0
167	Berendse ..	7	0	0
168	Berendse ..	9	15	0
169	Berendse ..	10	0	0
170	Berendse ..	4	15	0
171	Berendse ..	12	0	0
172	Berendse ..	8	0	0
173	Balmer ..	3	10	0
174	George, J. ..	26	0	0
175	Timperley ..	10	0	0
176	Dormandy ..	8	0	0
177	Dormandy ..	7	0	0
178	McElwee ..	3	5	0
179	Berendse ..	3	10	0
180	Berendse ..	3	5	0
181	Berendse ..	5	0	0
182	Fenton ..	16	0	0
183	Blackett ..	4	0	0
184	Marchant ..	3	0	0
185	Schedellman ..	3	5	0
186	Berendse ..	10	0	0
187	Thompson, W. ..	4	10	0
188	Trenchard ..	8	8	0
189	Berendse ..	9	0	0
190	Bartel.. ..	85	0	0

Total of Sale .. £4,952 14 0

LIBRARY M. M. A

JUN 20 1935